



# ROB EASTMAN-MULLINS

• scenographer •

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## SELECTED DESIGN

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<b>Buyer &amp; Cellar</b>	Triad Stage	Donna Bradby	Scenery
<b>La Tragedie de Carmen</b>	Syracuse Opera	Geoffrey Tangeman	Lights & Scenery
<b>Back the Night</b> (World Premiere)	Boston Playwrights' Theatre	Daniela Varon	Scenery
<b>The River Was Whiskey</b> (World Premiere)	Boston Playwrights' Theatre	James Petosa	Scenery
<b>Ghost-Writer</b>	Florida Studio Theatre	Kate Alexander	Scenery
<b>Das Barbecü</b>	Florida Studio Theatre	Dennis Courtney	Scenery
<b>Lombardi</b>	Mosaic Theatre	Richard Jay Simon	Lighting
<b>9 Parts of Desire</b>	Mosaic Theatre	Kim St. Leon	Lighting
<b>On Golden Pond</b>	Hapgood Theatre Co.	Josy Miller	Costumes & Scen.
<b>Dead End</b> (English Language Premiere)	National Tour of Turkey	Michael Joyce	Scenery
<b>33 Variations</b>	Festival Stage	Steve Umberger	Scenery
<b>The Cuban Spring</b> (World Premiere)	New Theatre	Ricky J. Martinez	Scenery
<b>Lincolnesque</b> (East Coast Premiere)	New Theatre	Ricky J. Martinez	Scenery
<b>The Radiant</b> (World Premiere)	New Theatre	Ricky J. Martinez	Scenery
<b>Sin Full Heaven</b> (World Premiere)	New Theatre	Ricky J. Martinez	Scenery
<b>Fill Our Mouths</b> (World Premiere)	New Theatre	Gail Garrison	Scenery
<b>Just a Kiss</b> (World Premiere)	New Theatre	Ricky J. Martinez	Scenery
<b>Belisario</b>	Fletcher Opera Institute	Steve LaCosse	Scenery
<b>Mother's Day</b> (N. American Premiere)	BoarsHead Theatre	John Peakes	Lights & Scenery
<b>3 Days of Rain</b>	BoarsHead Theatre	Bill Roudebush	Lighting
<b>Inherit the Wind</b>	BoarsHead Theatre	John Neville-Andrews	Lights & Scenery
<b>Wit</b>	BoarsHead Theatre	Judith Peakes	Lights & Scenery
<b>The Old Settler</b>	BoarsHead Theatre	Geoffrey Sherman	Lighting
<b>Complete Works . . . (abridged)</b>	NC Shakespeare Festival	Mark Woods	Scenery
<b>China</b>	Feature Film for PBS	Jeff Wray	Art Director
<b>Annie</b>	Fredericksburg Theatre Co.	Roger Bean	Scenery
<b>The Visit</b>	Turner House Festival	Mary Job	Lights & Scenery
<b>Chicago</b>	Little Theatre of W-S	Jerry Hatmaker	Scenery
<b>Waiting for Godot</b>	Wake Forest University	Brook Davis	Scenography (all)
<b>Spark</b>	Wake Forest University	Sharon Andrews	Scenography (all)
<b>A Funny Thing Happened . . . Forum</b>	Wake Forest University	Michael Baron	Scenery
<b>Macbeth</b> (selected Prague Quadrennial '19)	Wake Forest University	Brook Davis	Scenery
<b>City of Angels</b>	Wake Forest University	Cynthia Gendrich	Scenery
<b>The Gondoliers</b>	Wake Forest University	James Dodding	Scenery
<b>Anna in the Tropics</b>	Florida Int'l University	Wayne Robinson	Costumes

## RELATED EXPERIENCE

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<b>Associate Professor of Design</b>	Wake Forest University, Florida International University	2005 - Present
<b>Exhibitor; scenic design for <i>Macbeth</i></b>	Prague Quadrennial, U.S. Pavilion	2019
<b>Chair</b>	OISTAT, Performance Design Commission	2019 - Present
<b>Co-Chair</b>	OISTAT, Space Design Sub-Commission	2017 - Present
<b>Delegate, United States</b>	OISTAT, Performance Design Commission	2012 - Present
<b>Vice-Commissioner</b>	USITT, Scene Design Commission & International Activities	2011 - Present

## EDUCATION

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<b>MFA</b> , Scenic Design (Costume Design as 2 <sup>nd</sup> discipline),	North Carolina School of the Arts; Winston-Salem, NC
<b>BLS</b> , <i>Summa Cum Laude</i> , Theatre and Theatre Management	Mary Washington College; Fredericksburg, VA

- references available upon request -